FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035270-A **Type of Permit:** FILMING **Release Date:** 01/10/2011

Production Company RSA FILMS

Insured Company Name RSA FILMS
Contact Phone No. 1 310-659-1577
Contact Phone No. 2
Fax
Address 634 LA PEER DR
LOS ANGELES, California 90069

Production Title BUICK

Type of Production Commercial - Standard

Producer Annie Johnson

Director Henrick Hansen

1st AD Howell Coldwell

Production Manager Bryan Mitchell

FilmL.A. Coordinator Daniel Alvarez

Location Manager John Rizzi
Primary Phone Mobile - 310-729-3368
Secondary Phone Office - 310-659-1577

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Posting 1500	$345.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00

Total Permit Fee $1,461.00

Number of Locations 2

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Summary Information — Location

Permit Number F00035270-A
Production Company RSA FILMS
Insured Company RSA FILMS
Production Title BUICK

Location Manager John Rizzi
Primary Phone Mobile - 310-729-3368
Secondary Phone Office - 310-659-1577

Location Address 4714 Balboa Ave., Encino, CA, 91316

Location Type Private Residence

Film Dates 1/11/2011 - 1/11/2011 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Traffic Officers Required

Please see attached document Microsoft Word - balboa sport center 2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	55
Cube Trucks	5
Generator	1
Motor Homes	2
Picture vehicles	3
Process Trailer	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna

Coordinator Note Balboa Lot Between Soccer and Baseball Field on 1/11 from 8a to 5p requires one monitor

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs E/S Balboa AVe., Rancho St. south to dead end

Approximate Footage 1201 - 1500 **Log Number** 9364

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Summary Information — Location

Location 1 of 2

Permit Number	F00035270-A	**Location Manager**	John Rizzi
Production Company	RSA FILMS	Primary Phone	Mobile - 310-729-3368
Insured Company	RSA FILMS	Secondary Phone	Office - 310-659-1577
Production Title	BUICK		

Date(s)	1/11/2011 to 1/11/2011	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S Balboa AVe., Rancho St. south to dead end		
Approximate Footage	0 - 300	**Log Number**	9364
Date(s)	1/11/2011 to 1/11/2011	**Time(s)**	00:00 to 00:00

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Summary Information — Location

Location 2 of 2

Permit Number	F00035270-A	**Location Manager**	John Rizzi
Production Company	RSA FILMS	Primary Phone	Mobile - 310-729-3368
Insured Company	RSA FILMS	Secondary Phone	Office - 310-659-1577
Production Title	BUICK		

Location Address Louise Ave.,Rancho St., Balboa Blvd., 101 Fwy, Encino, CA, 91316

Location Type Street

Film Dates 1/11/2011 - 1/11/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	3
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Driving shots; Driving shots with the flow of traffic; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to base camp on 1/11/11 from 5am to 10pm.
- Park director or film monitor have the right to override any guidelines listed..
- No amplified sound permitted in park.
- Any damages to the park or basketball court must be returned to previous or better condition at the expense of the company.
- May only base camp in lot between baseball and soccer fields, closest to the soccer fields.
- May not park any vehicles along the section of parking lot on Balboa Blvd.
- Okay to park and film park in the Burbank lot until 10pm on 1/11/11.
- Must not block handicap patrons from entering the location.
- Must not block any patrons from the location.
- Must allow park patrons and staff into the location at all times.
- Must maintain access to dumpsters at all times.
- Must allow dumpsters to be emptied on Monday or Tuesday.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- Must work around regular park patron activities.
- Company must provide own security in the evening or risk being locked in by Park Rangers when they lock up for the night.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-35270-A

RSA FILMS-BUICK

(BALBOA SPORT CENTER AND PARKING LOT BTWN BASEBALL & SOCCER FIELDS)

NOT A PERMIT